

Peter Burns

peterburnssound@gmail.com

Sound Designer - Composer - Mixer

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Sound Design

~ Denotes Composer/Designer ** Denotes Assistant

<u>Show</u>	<u>Director</u>	<u>Company</u>	<u>Year</u>
<i>A Little Night Music</i>	Ethan Heard	Carnegie Mellon University	2024
<i>As You Like It</i>	Peter Andersen	Carnegie Mellon University	2022
<i>~Athena</i>	Samantha Ozeas	Carnegie Mellon University	2022
<i>The 25th Annual Putnam County Spelling Bee</i>	Jay Berkow	Western Michigan University	2021
<i>Timoramino: York Spectacle</i>	N/A	Western Michigan University	2020
<i>Urinetown</i>	Paul Stancato	Western Michigan University	2019
<i>Tammy: A Coming Of Age Story About A Girl Who Is Part T-Rex</i>	Mike Capra	Long Lake Camp for the Arts	2019
<i>Brighton Beach Memoirs</i>	Mike Capra	Long Lake Camp for the Arts	2019
<i>Leading Ladies</i>	Mike Capra	Long Lake Camp for the Arts	2019
<i>Night of the Living Dead</i>	Mike Capra	Long Lake Camp for the Arts	2019
<i>Big Bucks</i>	Erin Maureen	Long Lake Camp for the Arts	2019
<i>Noises Off</i>	Jacque Lueken	Long Lake Camp for the Arts	2019
<i>It's Only a Play</i>	Jacque Lueken	Long Lake Camp for the Arts	2019
<i>All I Really Need to Know I Learned in Kindergarten</i>	Erin Maureen	Long Lake Camp for the Arts	2019
<i>**Mostly Medieval Theatre Festival</i>	Costandina Daros	Western Michigan University	2019

Sound/Video Supervision

*Denotes World Premiere

<u>Show</u>	<u>Designer</u>	<u>Company</u>	<u>Year</u>
<i>The Pirates of Penzance</i>	Joel Morain	Glimmerglass Festival	2024
<i>La Calisto</i>	Joel Morain	Glimmerglass Festival	2024
<i>Pagliacci</i>	Joel Morain	Glimmerglass Festival	2024
<i>Elizabeth Cree</i>	Joel Morain	Glimmerglass Festival	2024
<i>*Rumpelstiltskin and the Unlovable Children</i>	Joel Morain	Glimmerglass Festival	2024

Supporting Sound

*Denotes World Premiere

<u>Position</u>	<u>Show</u>	<u>Designer/Supervisor</u>	<u>Company</u>	<u>Year</u>
A1	<i>Cantico Concert</i>	Joel Morain	Glimmerglass Festival	2023
A1	<i>*The Rip Van Winkles</i>	Joel Morain	Glimmerglass Festival	2023
Qlab Operator	<i>Rinaldo</i>	Joel Morain	Glimmerglass Festival	2023
Deck Audio	<i>Romeo and Juliet</i>	Joel Morain	Glimmerglass Festival	2023
A1	<i>Godspell</i>	Erik Cereghino	Carnegie Mellon University	2023
Engineer	<i>Lear</i>	Ray Morgen	Carnegie Mellon University	2023

A1	<i>*The Jungle Book</i>	Joel Morain	Glimmerglass Festival	2022
A1	<i>The Sound of Music</i>	Joel Morain	Glimmerglass Festival	2022
Deck Audio	<i>*Holy Ground</i>	Joel Morain	Glimmerglass Festival	2022
Deck Audio	<i>Taking Up Serpents</i>	Joel Morain	Glimmerglass Festival	2022
Engineer	<i>Woyzeck</i>	Sebastian Gutierrez	Carnegie Mellon University	2021
Asst. Engineer	<i>Power/Trip</i>	Erik Cereghino	Carnegie Mellon University	2021
A1	<i>The 25th Annual Putnam County Spelling Bee</i>	Peter Burns	Western Michigan University	2021
A2	Performing Arts Nights	Travis Larson	Long Lake Camp for the Arts	2019
A2	<i>Guys and Dolls</i>	Costandina Daros	Western Michigan University	2019
Board Operator	<i>The Lady in Question</i>	Christopher Ross-Ewart	Western Michigan University	2018
A2	<i>Shrek The Musical Jr.</i>	Sam Johnson	Grand Rapids Civic Theatre	2018
A2	<i>Shrek The Musical</i>	Sam Johnson	Grand Rapids Civic Theatre	2018
Qlab Operator	<i>Am I Blue</i>	Sammy Berger	Western Michigan University	2017
A2	<i>A Chorus Line</i>	Sam Johnson	Circle Theatre	2017
A2	<i>Addams Family</i>	Selene Rezmer	Circle Theatre	2017
A2	<i>Ragtime</i>	Sam Johnson	Grand Rapids Civic Theatre	2017

Education

M.F.A - Carnegie Mellon University - Sound Design

B.F.A - Western Michigan University - Theatre Design & Technical Production

Employment

Audio Video Engineer - The Glimmerglass Festival, Cooperstown, NY Summer 2024

- Supervised four mainstage productions
- Mixer supervisor
- A1 in-house for Baseball Hall of Fame Broadcaster Induction
- In charge of scheduling crew
- In charge of purchasing & budgeting
- Assist in training apprentices
- Assist in leading load-in & strike
- Consoles & Qlab programming/routing
- Troubleshoot comm, video, projections, microphones, and system issues

Summer 2023

Audio Video Staff - The Glimmerglass Festival, Cooperstown, NY

- A1 for *Cantico* concert featuring Natalie Merchant & Anthony Ross Costanzo
- A1 (Yamaha QL1) for youth opera *The Rip Van Winkles*
- A1 in-house for Baseball Hall of Fame Broadcaster Induction
- In charge of scheduling crew
- Assist in training apprentices
- Assist in purchasing & budgeting
- Assist in leading load-in & strike
- Consoles & Qlab programming/routing
- Deck audio & fly rail operator
- Troubleshoot comm, video, projections, microphones, and system issues

Audio Assistant - Carnegie Mellon University, Pittsburgh, PA

2022-24

- Assist with shop management
- Maintain equipment
- Work load-ins & strikes for productions
- Lead student crews
- Scheduled crew for student festival *Playground*

<u>Audio Video Apprentice - The Glimmerglass Festival, Cooperstown, NY</u>	Summer 2022
<ul style="list-style-type: none"> - A1 (Yamaha QL1) for the children and Maria in <i>The Sound of Music</i> - A1 for the youth opera <i>Jungle Book</i> - Deck audio - Crew for the load-in & strike - Troubleshoot comm, video, microphones, and system issues 	
<u>Teaching Assistant - Carnegie Mellon University, Pittsburgh, PA</u>	2021-23
<ul style="list-style-type: none"> - Sound stagecraft course for all first-year undergraduates - Supervise students during work calls - Assist in grading - Assist in preparing curriculum - Prepare classroom for lectures & workshops - Teach classes as needed 	
<u>Sound Technician - Comstock Community Auditorium, Kalamazoo, MI</u>	2021
<ul style="list-style-type: none"> - Qlab & Behringer X32 operator - Projections operator - Troubleshoot system issues 	
<u>Sound Designer/General Theatre Technician - Long Lake Camp for the Arts, Long Lake, NY</u>	Summer 2019
<ul style="list-style-type: none"> - Sound Designer in one of three mainstage theatres - Qlab & Behringer X32 operator in assigned theatre - Maintenance of equipment - Troubleshoot system issues - A2 for Performing Arts & Rock Nights in different mainstage theatre - Taught children ages 8-16 about technical theatre - Changed scenery three times a day per theatre 	
<u>Sound Assistant - Mostly Medieval Theatre Festival, Kalamazoo, MI</u>	May 2019
<ul style="list-style-type: none"> - Worked alongside the designer for load-in & strike of the system - Maintained the design in the designer's absence - Qlab & Yamaha CL5 operator - Assisted in lighting & scenic as needed 	

Skills

Audio Software: Logic, Pro Tools, Ableton Live, QLab, MuseScore, Sibelius, Basic Wwise, iZotope, Smaart, Vectorworks

Sound Reinforcement: Yamaha PM5, QL/CL, DM1000 & Behringer X32 Consoles, Instrument miking, Wireless microphones, RF coordination, Live mixing, Line by-line mixing, Dante level 2 certified, Soldering

Composition: Ambient, Classical, Classical-Contemporary, Orchestral, Extended techniques, Arrangement, Intermediate flute & guitar playing, Reading sheet music

Video Software: QLab, Premiere Pro

Other: Budgeting, Scheduling

Awards

West Coast Alumni Community Award - 2024 - Carnegie Mellon University